#### **Display Awards**

**TROPHY TYPE DESCRIPTION VOTE? %?? SCORE>? DESCRIPTION? PHOTO? HB SECTION**

**SHOW TROPHY 1/show; ’best collective material meritoriously displayed’ yes majority\* 80 yes yes 6.3.2**

**GOLD CERTIFICATE To show trophy >90 points; additional nominated exhibits scored >90 yes\*\* \*\* 90 yes yes 6.3.1**

**SILVER CERTIFICATE To show trophy if scores 85-89 pts; \*\*; other exhibits may be nominated yes \*\* 85-9 yes yes 6.3.7**

**ARTISTIC CERTIFICATE Nominated “Outstanding exhibit. . .exceptionally artistic”; Judged by a team yes 100% (90)\*\*\* yes yes 6.3.4**

**MERITORIOUS May be awarded by non-AOS “nationally accredited decorative or flower yes agreement no yes\*\*\*\* \*\*\*\* 6.3.5**

**ARRANGEMENT (CMA) judges”; AOS team must confirm the award; given only once**

**in a show; can be corsage**

**EDUCATIONAL EXHIBIT Nominated, then judged by a team; “furthers the knowledge & educational yes agreement 80 yes\*\*\*\* \*\*\*\* 6.3.6**

**of the public regarding orchids.” “. . .Consideration also given to**

**displays that further conservation awareness”; specific exhibit**

**awarded only once but any # can be given at a show\*\*\*\*\***

\*At least 2/3s of eligible judges present must vote for any display; \*\*other exhibits “of orchid plants or cut-flower exhibit may be nominated” if “exceptional, unique or worthy of high recognition but does not meet the usual requirements of the show trophy”; chair may nominate a team in this case but need at least ¾ majority of the team of at least 5 judges; \*\*\*”a judge believes could. . .score at least 90 points”; \*\*\*\*according to Ron McHatton, currently all awards should be described and photographed; although the Handbook says no for CMA, CMA needs to be.

**DESCRIPTIONS: Display descriptions, like those for quality or cultural awards, should paint an image in words of the display including size and design, the quality and variety of plants, why the display was striking enough to be awarded and if it also received a second display award (e.g., ST plus GC).**

1. **Size (incl. height) in *metric*, estimated number of plants, shape and type of display (floor, tabletop, round, simulating a tree, etc.)**
2. **Elements of design including the focal point, color flow, rhythm in layout and balance and use of foliage plants and props to enhance the design, add height or interest, described in specific terms (yellow and gold orchids flow through the exhibit in a semi-vertical S-curve and accent a large red specimen-sized Cattleya)**
3. **Exceptional plants in terms of quality (including awards), specimen plants, unusual species, etc.: name the significant ones in terms of enriching the display where possible**
4. **Variety in genera, species/hybrids; size; color, etc.**
5. **If there is a show theme, does it tie into it and how?**
6. **Is the labeling clear and distinct, can it be read without climbing a ladder or entering a restricted area of the display? Correct spelling and currently accepted names?**
7. **Additional awards and the award number to the display such as a Show Trophy, Silver Certificate, etc.**

**Do not capitalize plural genera or where a genus is used as a collective as in ‘a display of cymbidiums and miltoniopsis’.**

**Words like well-presented (would not have received the award if it was not!), well-balanced, etc. should be replaced by a description of the presentation, balance, color flow, etc.**